

Mark D. Johnson

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EDUCATION: Master of Fine Arts, Ceramics, 1983, Kent State University, Kent, Ohio.
Bachelor of Fine Arts, Ceramics, 1980, summa cum laude, Kent State University, Kent, Ohio
Associate of Arts, Ceramics and Sculpture, 1978, Lakeland Community College, Mentor, Ohio

TEACHING EXPERIENCE: Maine College of Art, Portland, Maine
1987-Present Professor of Ceramics, 3D Design and Drawing
Ceramics Program Chair

1985-87 Hartford Art School, Univ. of Hartford, West Hartford, CT
Adjunct Ceramics Instructor/Ceramics Dept. Technician

1983-85 Archie Bray Foundation, Helena, MT
Resident Artist in Ceramics, Ceramics Instructor

1984-85 Helena Art Center, Helena, MT
Drawing Instructor

1981-83 Kent State University, Kent, OH
Graduate Teaching Assistant in Ceramics

1980-81 Lakeland Community College, Mentor, OH
Drawing Instructor

RELATED EXPERIENCE Artist in Residence,
Archie Bray Foundation, Helena, MT
Watershed Center for Ceramic Art, Newcastle, ME

**VISITING ARTIST/
SLIDE LECTURES:** Haystack Mountain School of Crafts, Deer Isle, ME
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Maine Center for Contemporary Art, Rockport, ME
Bates College, Lewiston, ME
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Portland Museum of Art, Portland, ME
NCECA Conference, "Emerging Artist Lecture", Syracuse, NY
Greater Hartford Community College, Hartford, CT
University of New England, Biddeford, ME
Montana State University, Bozeman, MT
Watershed Center for Ceramic Art, Newcastle, ME

PUBLICATIONS:

Pottery Making Illustrated Magazine, Flower Rafts: Compose and Contain, by Mark Johnson, Vol. 18, Number 3, pp. 35, May/June, 2015

500 Teapots: Volume 2, pg.289, Lark Crafts, An Imprint of Sterling Publishing Co, Inc., 2013, NY, NY

500 Plates and Chargers: Innovative Expressions of Function and Style, pg. 203, Lark Books, a division of Sterling Publishing Co., Inc. 2008, NY, NY

Down East Magazine, pg. 32A, November 2008

Ceramics Monthly Magazine, Upfront section, Fifteenth Strictly Functional Pottery National Exhibition, Vol. 55, Number 5, pg. 18, May 2007

Maine Home and Design Magazine, "Celebrating Ceramics", by Josh Bodwell, September 2007

500 Pitchers: Contemporary Expressions of a Classic Form, pg. 52, Lark Books, a division of Sterling Publishing Co., Inc. 2006, NY, NY

Ceramics Monthly Magazine, Upfront Section, review of Craft Forms 2003 Exhibition, Vol. 52, Number 5, pg. 24, May 2004

500 Bowls: Contemporary Explorations of a Timeless Design, pgs. 40, 122, 382, Lark Books, a division of Sterling Publishing Co., Inc. 2003, NY, NY

500 Teapots: Contemporary Explorations of a Timeless Design, pgs. 203, 348, 376, Lark Books, a division of Sterling Publishing Co., Inc. 2002, NY, NY

The Art of Contemporary American Pottery, pg. 19, Krause Publications, 2001, Iola, WI

A Ceramic Continuum: Fifty years of the Archie Bray Influence, pg. 130, published by the University of Washington Press, 2001, Seattle, WA

Surface Decoration for Low-Fire Ceramics, pgs. 29, 88, 130, Published by Lark Books 1999, Asheville, NC

Ceramics Monthly Magazine, "Side by Side: Couples in Clay", Vol. 47, No. 9, pg. 51, November 1999

The Ceramics Design Book, pg. 36, Published by Lark Books, 1998, Asheville, NC

The Best of Pottery Volume 2, pg. 127, Published by Quarry Books/Rockport Publishing, 1998, Rockport, MA

The Best of Pottery Volume 1, pg. 31, Published by Quarry Books/Rockport Publishing, 1996, Rockport, MA

American Craft Magazine, Portfolio Section, Vol. 51, No. 6, December 1991/January 1992

Ceramics Monthly Magazine, "Monarch National: A Ceramics Monthly Portfolio", Vol. 37, No. 9, November 1989

NCECA Journal, "A Review of the Exhibition, American Ceramics Now", Vol. 8, No. 2, 1987

NCECA Journal, "Emerging Talent Artists", Vol. 8, No. 1, 1987

"American Ceramics Now", NCECA slide kit, 1987

American Craft Magazine, Gallery Section, Vol. 45, No.3, June/July, 1985

GRANTS:

Individual Artist Fellowship, Maine Arts Commission

Individual Artist Fellowship, New England Foundation for the Arts/National Endowment of the Arts

Faculty Development Grant: Travel to England, Maine College of Art

Faculty Development Grant: Travel to NYC, Philadelphia, Washington D.C., Maine College of Art

- EXHIBITIONS:**
- 2019 [Workhouse Clay International](#), Workhouse Art Center Gallery, Lorton, VA
[Strictly Functional Pottery National](#), Lancaster, PA
[MECA Collects](#), Maine College of Art, Portland, ME
[Function Fest](#), Clay Center of New Orleans Gallery, New Orleans, LA
- 2018 [Identi-TEA: Biennial Teapot Exhibition](#), Craft Alliance Center of Art + Design, St. Louis, MO
[Geaux Cups](#), Clay Center of New Orleans Gallery, New Orleans, LA
[Platters, Plates and Nothing Else Matters](#), Long Beach Island Foundation of the Arts and Sciences, Long Beach Township, NJ
[Workhouse Clay International](#), Workhouse Art Center Gallery, Lorton, VA
[MECA Collects 2018](#), Maine College of Art, Portland, ME
[Atmospheric](#), Clay Center of New Orleans Gallery, New Orleans, LA
- 2017 [Visions in Clay](#), LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
[Workhouse Clay International](#), Workhouse Art Center Gallery, Lorton, VA
[Kansas City Tea Bowl National](#), Bredin-Lee Gallery, Kansas City, MO
[Strictly Functional Pottery National](#), Lancaster, Pa
[MECA Collect](#), Maine College of Art, Portland, ME
[Almighty Cup](#), Gandee Gallery, Fabius, NY
- 2016 [International Cup Exhibit](#), The Clay Studio of Missoula, Missoula, MT
[Workhouse Clay International](#), Workhouse Art Center Gallery, Lorton, VA
[Shippensburg Invitational Ceramics Exhibit](#), Michael Campbell-Kaufman Gallery, Shippensburg University, Shippensburg, PA
[Table Top](#), The Art League Gallery, Alexandria, VA
- 2015 [Clay National X, Ceramic Color: The Endless Pursuit](#), Carbondale Clay Center, Carbondale, CO
[Workhouse Clay National](#), Workhouse Art Center, Lorton, VA
[MECA Collect](#), Maine College of Art, Portland, ME
[Out of Round](#), Arvada Ceramic Arts Guild, Arvada, CO
[Serve It Up](#), Clay Arts Vegas, Las Vegas, NV
[MECA Ceramics Alumni Exhibition](#), ArtProv Gallery, Providence, R.I.
[Strictly Functional Pottery National](#), Lancaster, PA
[It's Only Clay National](#), Watermark Art Center, Bemidji, MN
[In the Kitchen](#), Whitaker Gallery, Hood College, Frederick MD
[35th Anniversary Ceramics Exhibition](#), Baltimore Clayworks, Baltimore, MD
- 2014 [Pour](#), Terra Incognito Gallery, Chicago IL
[Ceramics Biennial Exhibition](#), New Hampshire Institute of Art, Manchester, NH
[Biennial Cup Show](#), Morean Center for Clay, St. Petersburg, Florida
[MECA Collect](#), Maine College of Art, Portland, ME
[It's Only Clay National](#), Watermark Art Center, Bemidji, MN
[Mugshots: National Juried Cup Exhibition](#), Lux Center for the Arts Lincoln, NE

EXHIBITIONS

2013

History in the Making, Firehouse Gallery, Genesee Pottery, Rochester, NY

Tea, Pearson Legacy Gallery, Deer Isle, ME

At Your Service: The Salad Bowl, Watershed Center for Ceramic Art, Newcastle, ME

Collect, Maine College of Art, Portland, ME

It's Only Clay, Bemidji, MN

Gulf Coast Cup National, Amelia Center Gallery, Gulf Coast State College, Panama City, FL

Starbrick Cup National, Starbrick Gallery, Nelsonville, Ohio

2012

Ceramics Biennial Exhibition, Honorable Mention, New Hampshire Institute of Art Gallery, Manchester, NH

Form and Function: Fifth Annual Cup Show, Amelia Center Gallery, Gulf Coast State College, Panama City, FL

Strictly Functional Pottery National, Market House Craft Center, Lancaster PA

25 For The 25th: A Pottery Invitational, Watershed Center for the Ceramic Arts, Newcastle, ME

Benefit Silent Auction: Watershed Center for Ceramic Art, Newcastle, ME

The Inspired Hand V, Atrium Art Gallery, University of Southern Maine, Lewiston-Auburn College, Lewiston, ME

Pour, Terra Incognito Gallery, Chicago, IL

2011

Atmospheric Fired 2011, Carbondale Clay Center, Carbondale CO

Beyond the Brickyard, Archie Bray Foundation, Helena, MT

Inspirational Clay, Mudflat Studio, Somerville, MA

Salad Days Invitational, Watershed Center for the Ceramic Arts, Newcastle, ME

Pottery Invitational, Gallery One Eleven, Wiscasset, ME

Magic Dirt, Baron and Gordon Art Galleries, Old Dominion University, Norfolk, VA

60th Anniversary Benefit Auction, Archie Bray Foundation, Helena, MT

2010

Functional: Then and Now, NCECA Conference, Philadelphia, PA

The Inspired Hand IV, Atrium Gallery, University of Southern Maine, Lewiston-Auburn Campus, Lewiston, ME

Ceram-a-rama, Arizona State University Art Museum, Tempe, AZ

Best Foot Forward, Charles Cummings Gallery, Gainesville FL

History in the Making V, Honorable Mention, Firehouse Gallery Genesee Pottery, Rochester, NY

Centennial Alumni Exhibition, Kent State University, Kent, OH

2009

Biennial Juried National Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ

Carbondale Clay National V, Carbondale Clay Center, Carbondale, CO

The Clay Ball, Baltimore Clayworks, Baltimore, MD

It's Only Clay National Exhibition, juried prizewinner, Bemidji Community Art Center, Bemidji, MN

Longtime Member Exhibit: Maine Crafts Association, Maine Center for Craft, Gardiner, ME

Objects of Virtue: A National Exhibit of Contemporary Pottery, Bedford Gallery, Walnut Creek, CA

EXHIBITIONPS;
2008

Viewpoint Ceramics 2008: National Ceramics Competition, Hyde Art Gallery, Grossmont College, El Cajon, CA
Ceram-a-rama: Soul on Fire, Arizona State University Art Museum, Tempe, AZ
29th Annual Contemporary Crafts National Exhibition, Mesa Arts Center, Mesa, AZ
Another Cup: Invitational Exhibition of Cups, Baltimore Clayworks, Baltimore, MD
Functional Pottery National, Lancaster, PA
2nd Biennial Concordia Continental Ceramics Competition, Concordia Gallery, Concordia University, Saint Paul, MN

2007

Flower Power: Vessels of Containment, The Clay Studio, Phila., PA
30 Potters x 5 Pots, AKAR Gallery, Iowa City, IA
The Artist's Gift, Mud Flat Studio/Dante Alighieri Cultural Center, Cambridge, MA
Functional Pottery National, Purchase Award for Bailey Ceramics permanent collection, Lancaster, PA

2006

New Ceramics, two-person show, Aucocisco Gallery, Portland, ME
Archie Bray International Event, Archie Bray Foundation, Helena, MT
Crafts National 40, Zoeller Gallery, Penn. State U., University Park, PA
The Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI
The inspired Hand III, Atrium Gallery, University of Southern Maine, Lewiston-Auburn Campus, Lewiston, ME
MECA Connections, George Marshall Store Gallery, York, ME
Gifted 2, The Clay Studio Gallery, Philadelphia, PA

2005

Pots: Objects of Virtue, National Juried Exhibition of Pots, Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
Functional Pottery National, Southern Market Center, Lancaster, PA
Art Makes a Difference, Center for Maine Contemporary Art, Rockport, ME
Faculty Exhibition, ICA Gallery, Maine College of Art, Portland, ME

2004

100 Teapots 2, Baltimore Clayworks, Baltimore,
San Angelo Ceramic National, San Angelo Museum of Fine Arts, San Angelo, TX
A Mid-Summer's Picnic, Aucocisco Gallery, Portland, ME
The Inspired Hand II, Atrium Art Gallery, Univ. of Southern Maine/Lewiston-Auburn College, Lewiston, ME
Steam'en: Invitational Teapot Show, Galleria Materia, Scottsdale, AZ
Ceram-a-rama, Arizona State University Museum, Tempe, AZ

2003

Ceramic Art: Four Visions, Center for Maine Contemporary Art, Center for Maine Contemporary Art, Rockport, ME
Contemporary Art of Tea II, Mesa Arts Center, Mesa, AZ
Earthy Treasures, Pewabic Pottery, Detroit, MI
Art of the Hand, Center for Maine Contemporary Art, Rockport, ME
Craft Forms 2003, Wayne Art Center, Wayne, PA

EXHIBITIONS:

- 2002
The Vase, Pewabic Pottery Gallery, Detroit MI
Necessary Objects, The Arts Center, St. Petersburg, FL
Functional Pottery National, Southern Market Center, Lancaster, PA
Work of the Hand, Center for Maine Contemporary Art, Rockport, ME
For the House and Garden, Pewabic Pottery, Detroit, MI
Mastery in Clay, The Clay Studio, Philadelphia, PA
MECA Summer Faculty Exhibition, Elements Gallery, Rockport, ME
- 2001
Ceramic Continuum: Fifty Years of the Archie Bray Influence, four year traveling exhibition 2001-2004:
Holter Museum, Helena, MT
Boise Art Museum, Boise, ID
Fort Wayne Museum, Fort Wayne, IN
Butler Institute of American Art, Youngstown, OH
Kalamazoo Institute of Arts, Kalamazoo, MI
Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, NY
Dane G. Hansen Memorial Museum, Logan, KS
Museum of Arts and Sciences, Macon, GA
Mobile Museum of Art, Mobile, AL
Portsmouth Museums, Portsmouth, VA
Lowe Art Museum, University of Miami, Coral Gables, FL
Hunter Museum of American Art, Chattanooga, TN
University of Kentucky Art Museum, Lexington, KY
Northwest Museum of Arts and Culture, Spokane, WA
Nevada Museum of Art, Reno NV
Sheldon Museum of Art, University of Nebraska, Lincoln NE
Polk Museum of Art, Lakeland, FL
Viewpoint: Ceramics 2001National, Grossmont College, El Cajon, CA
Ewers, Pewabic Pottery Gallery, Detroit, MI
100 Teapots, Baltimore Clayworks Gallery, Baltimore, MD
Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
Crafts National, Zoeller Gallery, Penn State University, Univ. Park, PA
Faculty Exhibit, ICA Gallery, Maine College of Art, Portland, ME
Earthy Treasures, Pewabic Pottery, Detroit, MI
A View of Contemporary Ceramics, Chester Springs Studio, Chester Springs, PA
- 2000
Vessels That Pour, Vermont Clay Studio, Waterbury Center, VT
Earthy Treasures, Pewabic Pottery, Detroit MI
Faculty Exhibition, ICA Gallery, Maine College of Art, Portland, ME
Impressions in Clay, Chester Springs Studio, Chester Springs, PA
- 1999
Couples in Clay, Gallery 1021: Lill Street, Chicago IL
Crafts National 33, Zoeller Gallery, Penn State University, University Park, PA
Form and Function: Contemporary Ceramics, juried prizewinner, Galleria Mesa, Mesa, AZ
Potters from the Archie Bray, Fine Arts Gallery, Laramie County Community College, Cheyenne, WY
Earthy Treasures, Pewabic Pottery, Detroit, MI
Person-to-Person: Interpretations of Function, Tower Fine Arts Gallery, State University of New York, College at Brockport, NY
Contemporary Ceramics, Gallery at 108 High Street, Portland, ME
Habit to Ritual: Pots for Living, Chester Springs Studio, Chester Springs, PA

EXHIBITIONS:

- 1998
Crossroads in Clay, Middletown Fine Arts Center, Middletown, OH
Arrowmont Spring Faculty Exhibit, Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Crafts National 32, Zoeller Gallery, Penn State University, University Park, PA
Teapots, Nancy Margolis Gallery, Portland, ME
Faculty Exhibition, ICA Gallery, Maine College of Art, Portland, ME
Summer Group Exhibition, Frick Gallery Northeast, Northeast Harbor, ME
- 1997
Colorforms, Ferrin Gallery, Northampton, MA
Teapots and Pitchers, Maine Coast Artists Gallery, Rockport, ME
Crafts National 31, Zoeller Gallery, Penn State University, University Park, PA
Faculty Summer Exhibition, Wingspread Gallery, Northeast Harbor, ME and Double Door Gallery, Isleboro, ME
Earthy Treasures, Pewabic Pottery, Detroit, MI
Forms/Function, York Historical Society, York, ME
Pot's '97, Chester Springs Studio, Center for Visual Arts, Chester Springs, PA
Contemporary Ceramics, The Round Top Center for the Arts, Damariscotta, ME
Juried Alumni Exhibition, James A. Michener Purchase Award, Kent State University Museum, Kent State University, Kent State University, Kent, OH
- 1996
San Angelo Ceramic National, San Angelo Museum of Fine Arts, San Angelo, TX
Teapots, Art at the Powerhouse, Cleveland, OH
Ten Years of Fire: Functional Clay, Between the Muse Gallery, Rockland, ME
Summer Group Show, Nancy Margolis Gallery, Portland, ME
Faculty Exhibition, Baxter Gallery, Maine College of Art, Portland, ME
Functional Pottery National, Market House Craft Center, Ephrata, PA
Winners: Recent Work by Award Winning Craftspeople, Lakes Gallery, South Casco, ME
- 1995
The Vase, Ariana Gallery, Royal Oak, MI
Objects of Influence, Baxter Gallery, Portland, ME
Functional Pottery National, Market House Craft Center, Lancaster, PA
Maker's 95, Award of Excellence, Museum of Art, Colby College, Waterville, ME
For the House and Garden, Pewabic Pottery, Detroit, MI
Summer Group Show, Nancy Margolis Gallery, Portland, ME
The Teapot, Ariana Gallery, Royal Oak, MI
Holiday Invitational 1995, Pewabic Pottery, Detroit, MI
- 1994
Monarch Ceramic National, San Angelo Museum of Fine Arts, San Angelo, TX
Magnum Opus IV: The Supremacy of Form, Bell Gallery, Memphis, TN
Group Show: Teapots and Cups, Nancy Margolis Gallery, Portland, ME
Faculty Exhibition, Baxter Gallery, Maine College of Art, Portland, ME
Functional Pottery National, Market House Craft Center, Lancaster, PA
State of the Art, Maine Coast Artists Gallery, Rockport, ME

EXHIBITIONS:

- 1993 NCECA Clay National, two year traveling exhibition, San Diego Museum of Art, San Diego, CA
Teapot Invitational Exhibition, International Gallery, San Diego, CA
Faculty Exhibition, Baxter Gallery, Maine College of Art, Portland, ME
Crafts National, Zoeller Gallery, Penn State University, State College, PA
Teapot Invitational, Ferrin Gallery, Northampton, MA
Maker's 93, Portland Museum of Art, Portland, ME
- 1992 Two Generations, Nancy Margolis Gallery, Portland, ME
Artful Living, Pittsburgh Center for the Arts, Pittsburgh, PA
Two-Person Exhibit, Dean Velentgas Gallery, Portland, ME
It Works, Museum of Art, The University of Maine, Orono, ME
MCA meets MCA, Maine Coast Artists Gallery, Rockland, ME
National Teapot Invitational, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
- 1991 Four-Person Ceramics Invitational, Lill Street Gallery, Chicago, IL
The Platter, Swidler Gallery, Royal Oak, MI
The Teapot, Swidler Gallery, Royal Oak, MI
To Support, To Acknowledge, To Promote: Recipients of Individual Artists Fellowships from Maine Arts Commission, Baxter Gallery, Portland, ME
Crafts Fellowship Exhibition: Recipients of Individual Fellowship in Crafts from the New England Foundation for the Arts/NEA, Boston Center for the Arts, Boston, MA
- 1990 Annual Great Lakes National, Lill Street Gallery, Chicago IL
Monarch Ceramics National, San Angelo Museum of Fine Arts, San Angelo, TX
Teapot Invitational, Elements Gallery, Greenwich, CT
New Forms-Ceramic Invitational, Danforth Street Gallery, Portland, ME
Faculty Show, Baxter Gallery, Portland, Maine
Makers 1990, Olin Gallery, Bates College, Lewiston, ME
The Expressive Teapot, Swidler Gallery, Royal Oak, MI
- 1989 Clay U.S.A., Flossie Martin Gallery, Radford University, Radford, VA
Monarch Ceramic National, San Angelo Museum of Fine Arts, San Angelo, TX
The Drinking Vessel, Pewabic Pottery Gallery, Detroit, MI
Faculty Show, Baxter Gallery, Portland, Maine
Maine/Florida Exchange Exhibit, Florida Craftsman Gallery, St. Petersburg, FL
American Ceramics Now: 27th Ceramics National, two-year traveling exhibition begun in 1987:
Decordova Museum, Lincoln, MA
Butler Institute of Art, Youngstown, OH
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Birmingham Museum of Art, Birmingham, AL
Inside/Outside, Ceramic Invitational, Nancy Margolis Gallery, Portland, ME

- EXHIBITIONS:**
- 1988 NCECA Juried Members National Exhibition, Laura Russo Gallery, Portland, OR
New Dimensions, Partner's Gallery, Bethesda, MD
Faculty Show, Baxter Gallery, Portland, ME
The Dripless Spout: Innovative Teapots, Arrowmont School of Arts and Crafts, Gatlinburg, TN
American Craft Museum Benefit, Silent Auction, American Craft Museum, NY, NY
The May Show, The Cleveland Museum of Art, Cleveland, OH
Maker's 1998, Baxter Gallery Portland, ME
Ceramics, Nancy Margolis Gallery, Portland, ME
- 1987 American Ceramics Now: 27th Ceramics National, two-year traveling exhibition continued in 1989
Everson Museum of Art, Syracuse, NY
American Craft Museum, NY, NY
Crocker Art Museum, Sacramento, CA
Gallery Collection, American Craft Museum Benefit, Sotheby's, NY, NY
Painterly Ceramics, Carlyn Gallery, NY, NY
The May Show, Cleveland Museum of Art, Cleveland, OH
Invitational Craft Exhibition, The Craftsman Gallery, Scarsdale, NY, NY
Faculty Show, Baxter Gallery, Portland, ME
Pottery Exhibit, Green Meadow School, Spring Valley, NY
Teapot Invitational, Pewabic Pottery Gallery, Detroit, MI
- 1986 Clay Discoveries '86, Carlyn Gallery, NY, NY
Clay Forte, juried prizewinner, Galleria Mesa, Mesa, AZ
Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
Clay, Wood, Cloth, Mystic Art Association Gallery, Mystic, CT
Faculty Show, Hartford Art School, University of Hartford, West Hartford, CT
- 1985 Midwest/Northwest, Lill Street Gallery, Chicago, IL
Group Show, Carlyn Gallery, NY, NY
Faculty Show, Hartford Art School, University of Hartford, West Hartford, CT
Green Meadow Exhibit, Green Meadow School, Spring Valley, NY
Functional Ceramics, The College of Wooster, Wooster, OH
- 1984 Clay Invitational, DBR Gallery, Cleveland, OH
Invitational Wood-Fired Show, Fire Works Gallery, Seattle, WA
Electrum, juried prize-winner, The Civic Center, Helena, MT
Green Meadow Exhibit, Green Meadow School, Spring Valley, NY
Group Exhibit: Past and Present Residents, The Archie Bray Foundation Gallery, Helena, MT
Two Person Show, Artifacts Gallery, Bozeman, MT
- 1983 Clay Invitational, DBR Gallery, Cleveland, OH
Annual Show for Collectors, Kornbluth Gallery, Fairlawn, NJ
Green Meadow Exhibit, Green Meadow School, Spring Valley, NY
MFA Show, Gallery II, School of Art, Kent State University, Kent, OH
- 1982 Ohio Michigan Functional Clay, juried prizewinner, F.A.V.A. Gallery, Oberlin, OH

EXHIBITIONS:

1981

The May Show, Cleveland Museum Of Art, Cleveland, OH

Faculty Show, Lakeland Community College, Mentor, OH

Annual Ohio Ceramics, Sculpture, and Crafts Exhibit, Butler Institute of American Art, Youngstown, OH

1980

Annual Ohio Ceramics, Sculpture, and Crafts Exhibit, Butler Institute of American Art, Youngstown, OH